

Print. Pick a page. Begin.

A practical guide to your four-page Color the Civilizations sampler.

1 / Download the PDF

Save the sampler to your device and open the PDF in a PDF viewer. Print from the saved file rather than a screenshot or social-media preview.

2 / Set up one test page

Choose A4 paper (210 × 297 mm), portrait orientation and single-sided printing. Use “Actual size” or 100% scale where your printer supports it. If a border is clipped, select “Fit” and check the preview before printing.

3 / Match paper to your tools

Use paper that your printer supports. Ordinary paper is a useful starting point for pencils; heavier paper may suit other materials if allowed by your printer. Test the tool on a spare sheet first. Some pens bleed through, so place a protective sheet beneath your work.

4 / Print what you need

Select only the page you want. Black-and-white or grayscale printing is sufficient for the linework. Try one page first, then adjust quality or scale if necessary.

US Letter paper: choose “Fit” to keep the full A4 page inside the printable area. The design may print slightly smaller.

Four pages. Your colours.

The sampler contains four contemporary designs inspired by cultural and historical traditions. They are creative interpretations, not exact historical reconstructions.

Patterns of Al-Andalus

Arches of Córdoba

Patterns of Pharaonic Egypt

Senet Game Box

Patterns of Japan

Patterned Kimono

Patterns of India

The Queen's Stepwell

A simple first-page exercise

Pick a small section and any colours you feel like trying. Leave some areas white, repeat a colour in another part of the design, or experiment with an entirely different palette next time. There is no required colour scheme.

Explore the full collection

Each digital book has 20 designs in two A4 PDFs: a 46-page Complete Book and a 20-page Drawings Only file containing the same designs. Paperback editions are ordered separately through Amazon where available.

speritasdigital.com/publishing/color-the-civilizations/

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